

## Some preliminary reading suggestions for the MSt in the History of Design

### Approaches to Studying Design and Its Histories

- Attfield, J. (2000). *Wild Things The Material Culture of Everyday Life*. London: Bloomsbury.
- Boradakar, P. (2010). *Designing Things A Critical Introduction to the Culture of Objects*. Oxford: Berg.
- Hannan, L. & Longhair, S. eds. (2017). *History Through Material Culture*. Manchester: Manchester University Press.
- Fallan, K. (2010). *Design History Understanding Theory and Method*. Oxford: Berg.
- Fallan, K & Lees-Maffei, G. eds. (2016). *Designing Worlds: National Design Histories in an Age of Globalization*, New York: Berghahn Books.
- Forty, A. (1986). *Objects of Desire: Design and Society 1750-1980*. London: Thames & Hudson.
- Micklethwaite, P. (2021). *Beyond recycling*. London: Routledge, Taylor & Francis Group.
- Mida, I. & Kim, A. (2018). *The Dress Detective: A Practical Guide to Object-Based Research*. London: Bloomsbury,
- Raizman, D. (2010). *History of Modern Design*. Harlow: Laurence King Publishing.
- Sparke, P. (2004). *An Introduction to Design and Culture in the Twentieth Century*. Abingdon: Routledge.
- Walker, J. (1989). *Design History and the History of Design*. London: Pluto Press.

### Anthologies of Primary and Methodological Sources

- Adamson, G. ed. (2009). *The Craft Reader*. Oxford: Berg
- Adamson, G., Riello, G. & Teasley, S. eds. (2011). *Global Design History*. London: Routledge.
- Bennett, T., Grossberg, L. & Morris, M. eds. (2005). *New Keywords. A Revised Vocabulary of Culture and Society*. Oxford: Blackwell Publishing.
- Brody, D & Clark, H. eds. (2009). *Design Studies Reader*. Oxford: Berg.
- Collins, J. & Nisbet, A. eds. (2010). *Theatre and Performance Design: A Reader in Scenography*, London ; New York: Routledge.
- Gorman, C., ed. (2003). *The Industrial Design Reader*. New York: Allworth Press.
- Guffey, E. & Williamson, B. eds. (2020). *Making Disability Modern: Design Histories*. London: Bloomsbury.
- Hemmings, J. ed. (2012). *The Textile Reader*. London: Berg.
- Highmore, B. ed. (2008). *The Design Culture Reader*. Abingdon: Routledge.
- Howes, D. ed. (2005). *Empire of the senses : The Sensual Culture Reader*, Oxford: Berg.
- Lees-Maffei, G. & Houze, R. eds. (2009). *The Design History Reader*. Oxford: Berg
- Livingstone, A. & Petrie, K. (2017). *The Ceramic Reader*. London: Bloomsbury Academic.
- Nicklas, C. & Pollen, A. eds. (2015). *Dress History: New Directions in Theory and Practice*. London: Bloomsbury.
- Sparke, P. et al. eds. (2018). *Flow: Interior, Landscape and Architecture in the Era of Liquid Modernity*. London: Bloomsbury.
- Taylor, M. & Preston, J. (2006). *Intimus: Interior Design Theory Reader*. Chichester: Wiley-Academy.
- Triggs, T. & Atzmon, L. eds. (2019). *The Graphic Design Reader*. London: Bloomsbury Visual Arts.
- Wolschke-Bulmahn, J. ed. (1997). *Nature and Ideology : Natural Garden Design in the Twentieth Century*, Washington, D.C.: Dumbarton Oaks Research Library and Collection.